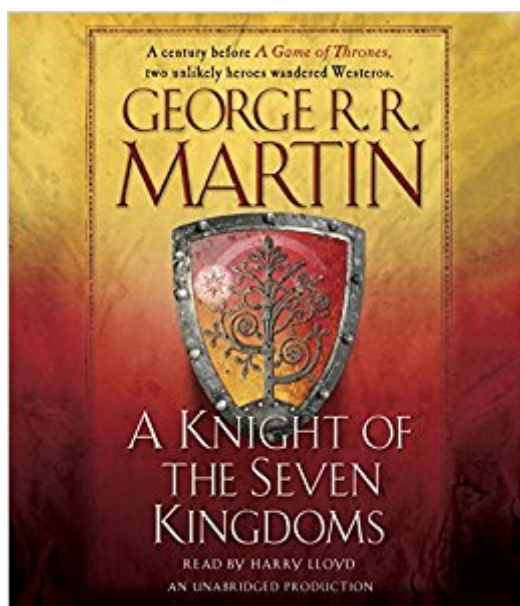


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A Knight Of The Seven Kingdoms (A Song Of Ice And Fire)



Synopsis

NEW YORK TIMES BESTSELLER • A NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LOS ANGELES TIMES AND BUZZFEED • Taking place nearly a century before the events of *A Game of Thrones*, *A Knight of the Seven Kingdoms* compiles the first three official prequel novellas to George R. R. Martin's ongoing masterwork, *A Song of Ice and Fire*. These never-before-collected adventures recount an age when the Targaryen line still holds the Iron Throne, and the memory of the last dragon has not yet passed from living consciousness. Before Tyrion Lannister and Podrick Payne, there was Dunk and Egg. A young, naïve but ultimately courageous hedge knight, Ser Duncan the Tall towers above his rivals in stature if not experience. Tagging along is his diminutive squire, a boy called Egg whose true name is hidden from all he and Dunk encounter. Though more improbable heroes may not be found in all of Westeros, great destinies lay ahead for these two . . . as do powerful foes, royal intrigue, and outrageous exploits. Featuring more than 160 all-new illustrations by Gary Gianni, *A Knight of the Seven Kingdoms* is a must-have collection that proves chivalry isn't dead yet. Praise for *A Knight of the Seven Kingdoms* • "Readers who already love Martin and his ability to bring visceral human drama out of any story will be thrilled to find this trilogy brought together and injected with extra life." • Booklist • "The real reason to check out this collection is that it's simply great storytelling. Martin crafts a living, breathing world in a way few authors can. . . . [Gianni's illustrations] really bring the events of the novellas to life in beautiful fashion." • Tech Times • "Stirring . . . As Tolkien has his *Silmarillion*, so [George R. R.] Martin has this trilogy of foundational tales. They succeed on their own, but in addition, they succeed in making fans want more." • Kirkus Reviews (starred review) • "Pure fantasy adventure, with two of the most likable protagonists George R. R. Martin has ever penned." • Bustle • "A must-read for Martin's legion of fans . . . a rousing prelude to [his] bestselling *Song of Ice and Fire* saga . . . rich in human drama and the colorful worldbuilding that distinguishes other books in the series." • Publishers Weekly

Book Information

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Customer Reviews

The three interlocking novellas in this collection, all previously published, make for a rousing prelude to Martin's bestselling Song of Ice and Fire saga. Set 90 years before the events in A Game of Thrones, they chronicle the experiences of Ser Duncan the Tall, a humble hedge knight whose honorable comportment is often at odds with the schemes of the royals who rule the Seven Kingdoms. In "The Hedge Knight," Duncan is forced to fight a brutal trial by combat for defending a commoner against a cruel prince's son. In both "The Sworn Sword" and "The Mystery Knight," Duncan advances further toward fulfilling his destiny as a knight of the Kingsguard, foreseen in dreams throughout the stories. The stories are top-heavy with tournaments and bloody battles, but also rich in human drama and the colorful worldbuilding that distinguishes other books in the series. The appearance of youthful versions of characters who figure in the later novels makes this collection a must-read for Martin's legions of fans. (Oct.)\n --This text refers to the Hardcover edition.

“Readers who already love [George R. R.] Martin and his ability to bring visceral human drama out of any story will be thrilled to find this trilogy brought together and injected with extra life.”
•Booklist “The real reason to check out this collection is that it’s simply great storytelling. Martin crafts a living, breathing world in a way few authors can. . . . [Gary Gianni’s illustrations] really bring the events of the novellas to life in beautiful fashion.”
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•Kirkus Reviews (starred review) “Pure fantasy adventure, with two of the most likable protagonists George R. R. Martin has ever penned.”
•Bustle “A must-read for Martin’s legion of fans . . . a rousing prelude to [his] bestselling Song of Ice and Fire saga . . . rich in human

drama and the colorful worldbuilding that distinguishes other books in the series. — Publishers Weekly

Somewhere in the 4-5 range. I really liked this book and can't wait for the next. If you are expecting something like GAME OF THRONES you can go ahead and kill that expectation or put it on a shelf to languish. This book is delightfully different. In fact it reminds me of the historical classics like THE BLACK ARROW and IVANHOE. And if it wasn't for a handful of instances with naughty language the story would be suitable for 6th Graders on up. However it does use the C-word for lady bits and a few other choice words I can't recall at the moment, so it's not a book I'd hand to a youngster. (Editors, come out with a kid's version! You'll make more money) When I first began reading I wasn't sure what I thought but it wasn't long until I got caught up in Dunk and Egg's meanderings through the kingdoms. Dunk is a huge young man that is as close to an honest, chivalrous knight as you can come. Egg is a prince in hiding and then a prince in training as a Dunk's squire. As Dunk is a 'Hedge Knight', which is to say he freelances, they meander from job to job taking in the occasional tourney. They, of course, run across fair maids and evil doers. Adventures spring from politics, jealousy and greed, and the fact that Dunk is still learning his trade and finding his own way in the world. What makes the story so engrossing is that Martin knows his medieval stuff. He knows about the tournaments of the times, the weaponry, the garments, and even the food. All this serves to bring the story alive. And as I sit here typing this review I find myself wondering what Dunk and Egg are doing today. Which means that Martin has done his job admirable. He's made me like the setting and characters so much that I not only care about what great adventures they are working up to, but also about what they are doing when absolutely nothing much is going on. Recommend. ~library find

If you're a fan of The SOFI you'll really enjoy this book. It presents a nice look at the history of Westeros as well as some nice insights to some of the events that have led to the current novels. However, as a stand alone book it would be just as good. The novel kind of reminded me of "True Grit".

It is a well written book that provides some insight into the events of Westeros prior to the "Song of Ice and Fire" novels. It is written differently, divided into short stories versus a full novel. The illustrations are fantastic and help the readers get a sense of the how the characters look and how events develop as the stories are unfolding. It is very interesting to read about the noble families (especially the Targaryens at the height of their power) and how the country came to be as we know

it in "Game of Thrones". I recommend this read for any fan!

One of my favorite things GRRM has written. Nice and light, with a very classic, yet plot twisting and dark, fairy tale feel. Highly recommend.

Did not do much to fill out the history of Westeros. It is rather a diversion to the backstory of one lesser character from the main series. It was an interesting story, but not as gripping as the main series.

Love George RR Martin's work and writing. This book is the perfect accompaniment to A Song of Ice and Fire book series. It provides some really great back story to those who are really familiar with the series. Would highly recommend!

Excellent stories, easier to read, slightly different from the first five books of ASOIAF, and still offering George RR Martin's unique style.

A great story of a knight searching for a purpose and a boy who admires him. Looking forward to the next one, for sure. It's a bit more comical than asoiaf which is a wonderful mix of writing from Martin

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